

1905
June 3
LoChC

CATALOGUE
OF
PICTURES BY OLD MASTERS
AND
Works of the Early English School

THE PROPERTY OF
AUBREY CARTWRIGHT, ESQ.
Deceased; Late of Edgcote, Banbury

THE PROPERTY OF
EARL SONDES
THE PROPERTY OF A GENTLEMAN
AND FROM OTHER PRIVATE SOURCES

ALSO A
PORTRAIT OF ROBERT BURNS BY ALEXANDER NASMYTH

THE PROPERTY OF
THE MISSES CATHCART
Of Auchendrane, Ayr, N.B.

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, JUNE 3, 1905

(After the Sale of Pictures the property of Lord Tweedmouth)

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

From the library of
Frank Simpson

1905
June 3
L. 63462 Koch C

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 3, 1905

(After the Sale of Pictures, the Property of Lord Tweedmouth)

*The Property of the MISSES CATHCART,
of Auchendrane, Ayr, N.B.*

ALEXANDER NASMYTH.

53 PORTRAIT OF ROBERT BURNS, POET

Figure to the front; head slightly to the right. In green coat, with buff vest striped with green; white stock. Distant view of mountains and a castle on the right; foliage on the left. In an oval

15½ in. by 11 in.

The following inscription on the back of the canvas was written by Alexander Nasmyth at the time he sold

1680.

Horton^{A 2}

the picture to Mr. Elias Cathcart, of Auchendrane, in 1824 :—

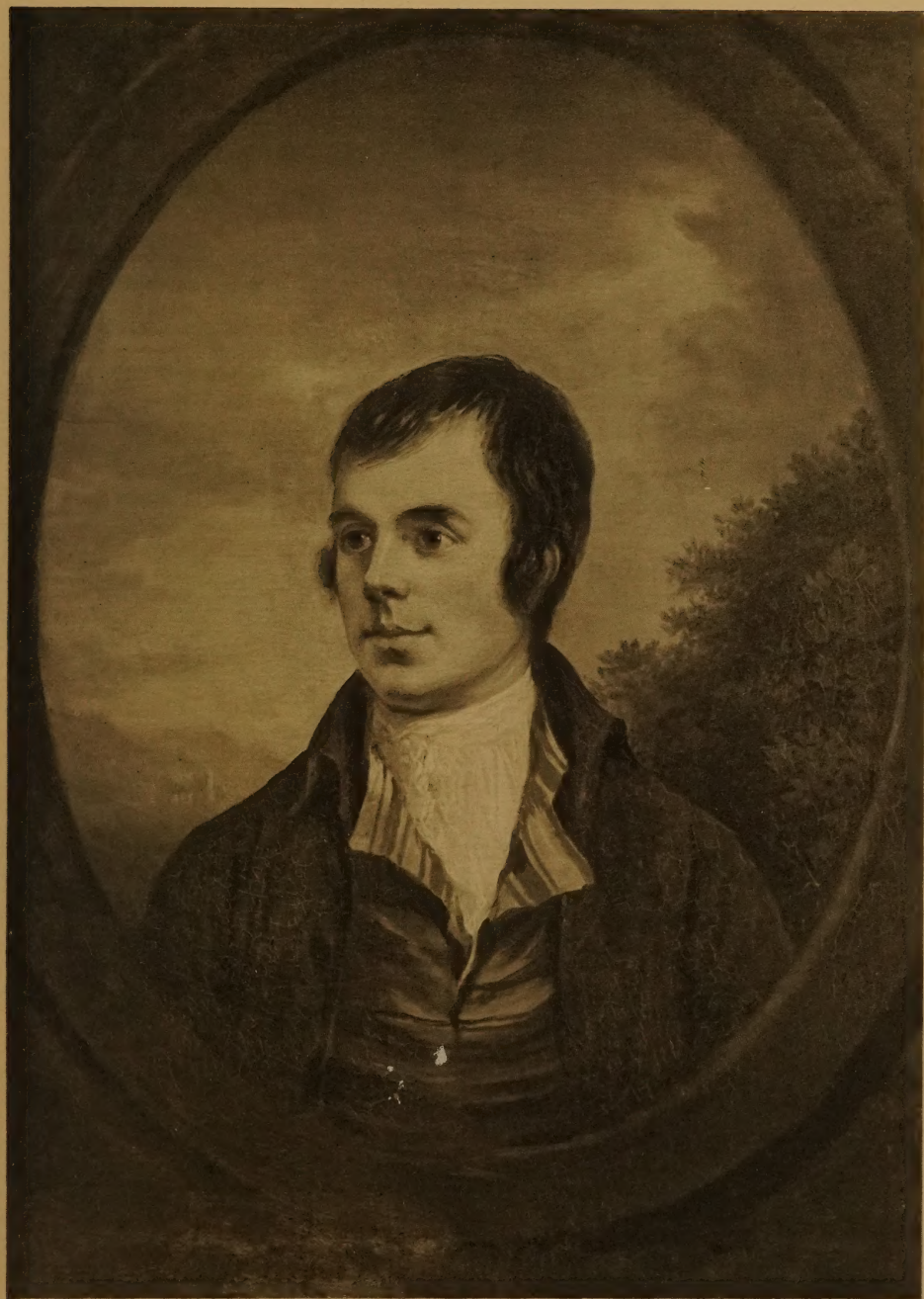
ROBERT BURNS
 PAINTED BY ALEXANDER NASMYTH
 BEING ONE OF THREE PICTURES
 PAINTED BY HIM . . .
 THE ORIGINAL PICTURE PAINTED
 IN EDINBURGH IN 1787
 IS NOW IN THE POSSESSION OF
 MRS. BURNS, DUMFRIES.
 THE 2ND IS IN THE POSSESSION
 OF MR. G. THOMSON, EDIN. 1824
 AND THIS PICTURE IN THE
 POSSESSION OF E. CATHCART, ESQ.,
 EDINR. A. N. 1824.

Nasmyth's seal is also on the back, having the words :
 "FOR AULD LANG SYNE"

Of these three pictures mentioned by the artist, the first was bequeathed by Colonel William Burns, the son of the Poet, to the National Gallery of Scotland. The second, painted for Mr. George Thomson, of Edinburgh, is now in the National Portrait Gallery, London, having been presented in 1858 by John Dillon, Esq. The present picture is therefore the only authentic portrait of Burns by Alexander Nasmyth which can ever come into the market

Mrs. Cathcart was a pupil of Alex. Nasmyth, and after her marriage with Mr. Elias Cathcart of Auchendrane, she persuaded her husband to purchase this picture from the artist, which she had so often admired in his studio

Exhibited at the Burns Exhibition, Glasgow, 1896
See Illustration



THE PROPERTY OF A GENTLEMAN.

PICTURES.

I. EKELS.

- 54 RIVER SCENES, with buildings, bridges, figures, and animals
—a pair 2
16½ in. by 21 in.

23. 2. -

Loyall

A. KAUFFMAN, R.A.

- 55 ETIAM AMOR CRIMINIBUS PLECTITUR; BEAUTY GOVERNED
BY REASON; &c.—a set of four 4
25 in.—circle

115. 10. -

Escher

P MIGNARD.

- 56 PORTRAIT OF LE TELLIER, Chancellor to Louis XIV. In
dark blue coat and scarlet cloak, seated caressing a dog
50 in. by 40 in.
From the Collection of W. Delafield Esq., 1870

126,

Blakeslade

PAUL POTTER (AFTER).

- 57 THE YOUNG BULL, by J. B. DE ROY, 1802
17½ in. by 24 in.

H. 4. -

Cohen

R. L. TOURNIÈRES.

- 58 PORTRAIT OF A FRENCH NOBLEMAN, in rich brown dress with
crimson cloak
50½ in. by 38 in.

630.

Colnaghi & Co

J. WYCK.

- 59 CAVALIERS, SOLDIERS, AND PEASANTS NEAR SOME BUILDINGS

On panel—14½ in. by 18 in.

12.12.-

Boss

J. WYNANTS.

- 60 A LANDSCAPE, with figures and dogs on a winding road

On panel—18 in. by 15 in.

15.15.-

Robson

*The Property of A GENTLEMAN, a Member of
the Downman Family.*

DRAWINGS.

J. DOWNMAN, A.R.A.

- 61 PORTRAIT OF MISS ISABELLA HUNTER, daughter of John
-
- Hunter, Esq. In white dress, with her hair done high

Oval—9 in. by 7½ in.

99.15.-

Vicars

J. DOWNMAN, A.R.A.

- 62 PORTRAIT OF MRS. HUNTER, wife of John Hunter, Esq. In
-
- black and white dress and large lace cap

Oval—9 in. by 7 in.

63.

Agnew

J. DOWNMAN, A.R.A.

- 63 PORTRAIT OF MRS. HUNTER, wife of John Hunter, Esq. In
-
- white dress and large lace cap

Oval—8 in. by 6½ in.

120.15.-

Vicars

J. DOWNMAN, A.R.A.

- 64 PORTRAIT OF MRS. DOWNMAN (née Charlotte Goodsend), wife of Francis Downman, Esq., Attorney, in white dress and large lace cap, black riband round her neck

Oval—8 in. by $6\frac{1}{2}$ in.

126.

Agnaw

J. DOWNMAN, A.R.A.

- 65 PORTRAIT OF CHARLES DOWNMAN, Esq., of Bully Hill Rochester, eldest son of Hugh Downman, in dark coat and vest, with powdered wig

Oval—9 in. by $7\frac{1}{2}$ in.

J. S. -

do.

J. DOWNMAN, A.R.A., 1796.

- 66 PORTRAIT OF DR. DOWNMAN, in powdered wig; figure to the left

$8\frac{1}{2}$ in. by 7 in.

H. H. -

Colnaghi r60

J. DOWNMAN, A.R.A., 1796.

- 67 PORTRAIT OF DR. DOWNMAN, in powdered wig; figure to the right

9 in. by $7\frac{1}{2}$ in.

S. S. -

do.

DIFFERENT PRIVATE PROPERTIES.

PICTURES.

EARLY ENGLISH.

- 68 PORTRAIT OF A GIRL, in white dress and pink sash, holding a dog in her arms

36 in. by 27½ in.

36.15.-

Shepherd

J. OPIE, R.A.

- 69 PORTRAIT OF MRS. DICKSON (née Symes), wife of the Bishop of Down and Connor, in dark dress, her left arm holding a gold chain which is round her neck

30 in. by 25 in.

94.10.-

McLean

N. MAES.

- 70 PORTRAIT OF A GENTLEMAN, in brown dress, with white sleeves and collar

35 in. by 27½ in.

456.

Dowdeswell

SCHOOL OF CLOUET.

- 71 PORTRAIT OF A LADY, in rich embroidered white and red dress, lace collar, and jewelled ornaments

On panel—13 in. by 10½ in.

From the Collection of H. W. Cholmley, Esq., 1902

SIR W. BEECHEY, R.A.

- 72 PORTRAIT OF GEORGE III., in dark coat, with the Star of the Garter

30 in. by 22½ in.

348.

Gooden & Fox

F. ZUCCARELLI, R.A.

- 73 A HILLY LANDSCAPE, with buildings and horsemen

20½ in. by 26 in.

9.9.-

walker

J. OPIE. R.A.

- 74 PORTRAIT OF A LADY, in red dress and large white hat with feathers

29 in. by 24 in.

483,

A. Wertheimer

J. RUYSDAEL.

- 75 A WOODY LANDSCAPE, with a peasant and dogs on a sandy road; a church in the distance

On panel—26 in. by 34 in.

588.

Battery

B. DYCK.

- 76 THE ADORATION OF THE SHEPHERDS

On panel—30½ in. by 24½ in.

52.10.

Igram

J. OPIE, R.A.

- 77 PORTRAIT OF LADY GARROW, wife of Sir William Garrow, in dark dress, with white muslin at the neck and on the sleeves, powdered hair. In an oval

29 in. by 24 in.

841.10. -

Agnew

H. STEENWYCK.

- 78 DEAD BIRDS, FISH, VEGETABLES, AND STILL LIFE

On panel—23 in. by 34 in.

31.10. -

Schwarz

SIR. W. BEECHEY, R.A.

- 79 PORTRAIT OF A LADY, in white dress, with blue sash and black lace shawl; landscape background

30 in. by 25 in.

68.5 -

McLean

N. MAES.

- 80 PORTRAIT OF A GENTLEMAN, in black dress and cap with lace collar

25 in. by 20½ in.

31.10. -

Boss

The Property of
 WILLIAM GERALD ELLIOT, Esq.

SIR H. RAEBURN, R.A.

- 81 PORTRAIT OF ANNA MARIA, COUNTESS OF MINTO,
 wife of the First Earl of Minto, Governor-General of India;
 daughter of Sir George Amyand, Bart.

In dark dress, with white kerchief round her neck; white
 muslin cap, with dark bow

29 in. by 24½ in.

*The above picture has remained in the family since it
 was painted*

1624. 10. -

Wallis

*The following Picture is Sold by Order of the
 Executors of MRS. EUGENE COLLINS,
 deceased, late of 38 Porchester Terrace, W.*

J. HOPPNER, R.A.

- 82 PORTRAIT OF A LADY, in white dress, with black lace
 shawl thrown over her left arm; white muslin scarf in her
 powdered hair

30 in. by 25 in.

6090. _____

A. Wertheimer

The following are the Property of
EARL SONDES.

SIR. J. REYNOLDS, P.R.A.

- 83 PORTRAIT OF LADY WALDEGRAVE, afterwards
 Duchess of Gloucester, in grey silk dress with crimson
 silk cord sash, resting her chin on her left hand, in con-
 templation

36 in. by 28 in.

1333. 10. -

Agnew

SIR J. REYNOLDS, P.R.A.

- 84 PORTRAIT OF MISS MILLES, in white silk dress, blue
 and gold sash, a bouquet of flowers in her left hand, which
 rests on a fountain sculptured with a dolphin

50 in. by 40 in.

693.

Colnaghi & Co.

F. DECKAR.

- 85 A WOODY RIVER SCENE, with two peasants crossing a rustic
 wooden bridge; a picturesque old cottage on the left; two
 figures with poultry in the foreground

26 in. by 32 in.

57. 15. -

Gooden & Fox

THE PROPERTY OF A GENTLEMAN.

PICTURES.

F. COTES, R.A.

- 86 HEAD OF A LADY, in pink dress, with powdered hair
19 in. by $15\frac{1}{2}$ in.

14. 14. -

Shepherd

EARLY DUTCH SCHOOL.

- 87 PORTRAIT OF A GENTLEMAN, in dark dress and cap, holding
his gloves

On panel— $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

39. 18. -

Schwarz

HOLBEIN.

- 88 PORTRAIT OF LADY VAUX, in dark dress, with white linen cap
and white ruff

On panel—14 in. by 11 in.

23. 2. -

Wright

HOLBEIN.

- 89 PORTRAIT OF A DIVINE, in dark dress trimmed with fur, black
hat and white collar

On panel— $11\frac{1}{2}$ in. by 8 in.

12. 12. -

St. Hense

J. HOPPNER, R.A.

- 90 PORTRAIT OF A YOUNG LADY, in white dress, with blue ker-
chief round her hair. In an oval

29 in. by $24\frac{1}{2}$ in.

141. 15. -

Blakeslee

CORNELIUS VAN HAARLEM.

- 91 PORTRAIT OF A LADY, in dark dress, with white lace cap and
ruff

On panel—12 in. by 8 in.

31. 10. -

Schwarz

C. JANSSENS.

- 92 PORTRAIT OF A LADY, in white satin dress embroidered with gold; lace collar and pearl necklace. In an oval

On panel—26 in. by 20½ in.

36.15.-

Rutley

VAN DER MEER (OF HAARLEM).

- 93 A VIEW OVER THE TOWN OF HAARLEM, with figures on a mound in the foreground

On panel—19 in. by 25 in.

68.5.-

Colnaghi 160

VELASQUEZ.

- 94 PORTRAIT OF THE INFANTA OF SPAIN, in red dress, with large white sleeves; her hair tied with numerous bows of red riband. In an oval of sculptured laurels

30 in. by 23 in.

136.10.-

Lane

*The following are the Property of
AUBREY CARTWRIGHT, Esq., deceased, late of
Edgcote, Banbury.*

PICTURES.

VAN BALEN AND BREUGHEL.

- 95 VENUS; and POMONA—a pair

2

On panel—19½ in. by 31 in.

9.9.-

St. Hense

L. BASSANO.

- 96 THE VINTAGE

30 in. by 20 in.

2.12.6

Collings

B. VAN DEN BOSCH.

- 97 AN INTERIOR, with a party of figures merrymaking
27 in. by 33½ in.

14.14.-

L. CRANACH.

Dyball.

- 98 PORTRAIT OF A GENTLEMAN, in dark dress and cap, holding
his gloves.

On panel—13½ in. by 10 in.

18.18.-

H. Smith

DUTCH SCHOOL.

- 99 A RIVER SCENE, with peasants and animals
20½ in. by 23 in.

6.6.-

Dyball

T. GAINSBOROUGH, R.A.

- 100 A BAY SCENE, with two fishing-boats on the left; peasants
seated in the foreground, and a milkmaid with a group of
cattle on a height to the right
50 in. by 40 in.

262.10.-

do.

GREUZE.

- 101 HEAD OF A BACCHANTE
23 in. by 18½ in.

52.10.-

Walker

L. DE KONINGH, 1813.

- 102 A LANDSCAPE, with water-mill, cattle and figures
On panel—11½ in. by 16 in.

18.18.-

Woyatt

T. LUNY, 1829.

- 103 COAST SCENES, with shipping and figures—a pair
On panel—11½ in. by 15½ in.

39.18.-

H. Smith

P. MOLEYN.

- 104 A LANDSCAPE, with cottage, figures, and dogs
On panel—12 in. by 21 in.

16.16.-

St. Hense

B. E. MURILLO.

- 105 THE ADORATION OF THE SHEPHERDS

64 in. by 82 in.

21.

Watt

B. E. MURILLO.

- 106 THE INFANT SAVIOUR

47 in. by 35 in.

3.3 -

Cleave

C. POELEMBURG.

- 107 A LANDSCAPE, with ruins, and figures bathing

On copper—15½ in. by 13 in.

6.6 -

Gryon

G. POUSSIN.

- 108 A LANDSCAPE, with The Flight into Egypt

22½ in. by 27 in.

H. 14. 6

Cohen

SIR J. REYNOLDS, P.R.A.

- 109 PORTRAIT OF MRS. ELIZABETH CHAUNCY, in plum-coloured dress with white lace ruffles, and black fichu, white cap fastened with black lace strings, seated, holding a stick in her right hand

50 in. by 40 in.

504.

McLean

SIR J. REYNOLDS, P.R.A.

- 110 PORTRAIT OF RICHARD CHAUNCY, ESQ., in brown dress with white stock, and lace ruffles, powdered wig, seated by a table, holding a snuff-box in his left hand

50 in. by 40 in.

110.5.

Blakeslee

SIR J. REYNOLDS, P.R.A.

- 111 PORTRAIT OF WILLIAM HENRY CHAUNCY, ESQ., in brown dress, with white stock, and powdered wig; in an oval

30 in. by 25 in.

52.10.

Burgess

SIR J. REYNOLDS, P.R.A.

- 112 PORTRAIT OF THE ARTIST, in red coat, with white stock, and black hat

On panel—17 in. by 14 in.

*From the collection of Sir Thomas Lawrence, P.R.A.,
1830*

325.10. -

C. Davies

S. ROSA.

- 113 A ROCKY CAVERN, with Saint Jerome
25 in. by 19 in.

1.1. -

Cohen

M. SCHOEVARDT.

- 114 A TOWN ON A RIVER, with men-of-war, boats, and numerous figures

On panel—22½ in. by 31½ in.

24.6. -

Eyles

P. DEL VAGA.

- 115 THE ASCENSION OF THE VIRGIN

On copper—18½ in. by 14 in.

11.11. -

H. Smith

R. WILSON, R.A.

- 116 AN ITALIAN LANDSCAPE, with a villa, and two figures by a lake

22 in. by 29 in.

25.4.

Shepherd

FINIS

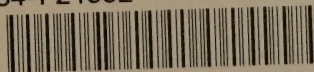
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J. PAUL GETTY
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Christie, / Pictures by old masters
84-P21552



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